Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Registration Number:

PAu 2-921-143

Effective date of registration:

December 29, 2006

Register of Copyrights, United States of America

Title ·

Title of Work: THE LEGEND AND THE HERO (II) (Episodes 1-38)

Nature of Work: DRAMA SERIES

Completion/Publication -

Year of Completion: 2006

Author -

Author: Bright Media (Macao International Offshore) Ltd.

Work made for hire: Yes

Citizen of: Macau

Copyright claimant

Copyright Claimant: Bright Media (Macao International Offshore) Ltd.

c/o Century Home Entertainment, 180 South Spruce Avenue, Suite 250,

South San Francisco, CA 94080

Limitation of copyright claim -

Certification

Name: Lynda Hung

Date: December 19, 2006

IPN#:

158438467

Registration #:

PAU002921143

Service Request #: 1-5368302

Century Home Entertainment 180 South Spruce Avenue, Suite 250 South San Francisco, CA 94080



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Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE PAU3-133-557

Marybeth Peters

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PREVIOUS R	REGISTRATION Has registration for this work, or for an ea	ther version of this work, already been made in the Copyright Office?	
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CENTUR	Y HOME ENTERTAINMENT	DA 077623	
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	ng, Esq. Spruce Ave, Suite 250 Francisco, CA 94080		D
	nytime telephone number (650) 871-8761 hung@taiseng.com	Fax number (650) 871-2887	
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		☐ owner of exclusive right(s) If suthorized agent of CENTURY HOME ENTERTAINM	7NTT
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Certificate of Registration



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Form PA For a Work of Performing Arts UNITED STATES COPYRIGHT OFFICE PA 1-378-768

EFFECTIVE DATE OF REGISTRATION

Register of Copyrights, United States of America DO NOT WRITE ABOVE THIS EARL. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK Y Mama's Soup House (Episodes 1-26) PREVIOUS OR ALTERNATIVE TITLES NATURE OF THIS WORK ♥ See instructions Drama Series NAME OF AUTHOR Y DATES OF BIRTH AND DEATH Year Born ♥ Year Died ▼ China Central Television Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO "work made for hire"? THE WORK If the enawer to of Citizen of China of these questions is Ø Ye Anonymous? ☐ Yes □ No Yes, 9 Domiciled in instructions. Yes W No O No Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ NOTE All aspects of production. NAME OF AUTHOR ¥ Under the law DATES OF BIRTH AND DEATH the "author" of Year Born 🔻 Year Died ▼ a "work made to for hire" is generally the **AUTHOR'S NATIONALITY OR DOMICILE** Was this contribution to the work a WAS THIS AUTHOR'S CONTRIBUTION TO employer, not the employee "work made for hire"? THE WORK of the ie cue: ☐ Yes "Yes," see deta instructions. fees instruc-Anonymous? ☐ Yes ☐ No tions). For any Domiciled in . part of this Pseudonymous? ☐ Yes ☐ No work that was NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. "made for hire" check "Yes" in the space provided, give NAME OF AUTHOR Y DATES OF BIRTH AND DEATH the employer Year Born ▼ Year Died ▼ (or other person for whom the work AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work a was prepared) work made for hire"? THE WORK If the answer to either of these questions "Yes," see detailed Citizen of ☐ Yes that part, and Anonymous? ☐ Yes ☐ No leave the Domiciled in □ No Pseudonymous? ☐ Yes ☐ No ace for dates NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. of birth and death blank YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK WORK WAS COMPLETED Complete this information ONLY if this work has been published. This information Month December a Hust be given China Natio APRIMATION REGENERS COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

V

Enoch Entertainment Inc.

c/o Century Home Entertainment

180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all right by owner by written contract.

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work. Yes □ No If your answer is "Yea," why is another registration being sought? (Check appropriate a. □ This is the first published edition of a work previously registered in unpublished form. b. □ This is the first application submitted by this author as copyright claimant. C. □ This is a changed version of the work, as shown by space 6 on this application. If your answer is "Yea," give: Previous Registration Number ▼ Year of Registration	e box.) ♥ If your answer is No, do not check box A, B, or C.	5
DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative Preexisting Material Identify any preexisting work or works that this work is based on or incorporate the space of the spa		a 6
Material Added to This Work: Give a brief, general statement of the material that has been added to	to this work and in which copyright is claimed. V	before complete this space.
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CORRESPONDENCE Give name and address to which correspondence about this application Lynda Hung, Esq. CENTURY HOME ENTERTAINMENT 180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080	should be sent. Name/Address/Apt/City/State/Zip♥	b
Area code and daytime telephone number (650) 871-8761 Fex number (650)	mber (650) 871-2887	
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Marybeth Peters
Register of Copyrights, United States of America

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brubeth Geters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

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Marybeth Peters
Register of Copyrights, United States of America

For a Work of Performing Arts	C	Form PA For a Work of Performing Arts United STATES COPYRIGHT OFFICE
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EFFECTIVE DATE OF REGISTRATION

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